Curriculum Vitae

Selected Qualifications

- MA Art and Social Practice (Distinction) – University of Highlands and Islands
- MLitt Theology Imagination and the Arts (Merit) – University of St Andrews
- BA(Hons) Fine Art (First Class) –University of Highlands and Islands
- Graduate Diploma in Theology (Merit) – Kings College London

Profile

I am the founder and Creative Director of the charity Revelation Arts. My work explores our hopes, fears, choices, chances and sense of identity. Inspiration comes from my surroundings, the environment and the people I encounter, together with my own spiritual journey. Working with a variety of media and in participation with the public, my work often contrasts the power of the natural elements with the fragility and temporary nature of life and the futility of human endeavours and seeks to inspire others to step out beyond what they know for certain. I am excited by opportunities to bring people together, to build relationships and explore together, in ways that create liminal spaces where for a short time perhaps the unimaginable becomes possible.

Key Achievements

- Nurturing Hope – *University of St Andrews Reflective Garden* – as part of my AiR with ITIA, curating and making work for an interdisciplinary arts event which combined visual art, a socially engaged art project, improvisational drama and music. The exhibition was attended by over 260 visitors. Generally folk arrived not knowing what to expect, and left, feeling more hopeful about the future, having taken a few moments as one visitor put it 'to slow down and reflect, and to attend to and engage with the world around you in meaningful ways'
- Art as Revelation – St Andrews University – I was one of the artists selected to take part in the Universities Theoartistry project, working collaboratively with another artist and a theologian exploring the relationship between spiritual and religious text and art, we created text-inclusive art, original pieces for scholarly analysis by their researchers. The project aimed to better to understand art addressing religious and spiritual themes, and art more in general. Two years later I was again involved in the research of the Art as Revelation Project, being one of the artists, from the show Avoid, selected for interview as part of their investigations into how people engage with art.
- Strathardle Pilgrimage Trail – *St Michael and All Angels, Ballintuim* – The result of a nine-month project on being, belonging and becoming, is this five-mile augmented reality audio trail along the Cateran trail. The audio tracks were compiled from autobiographical interviews of those baptised at the church of infants and set in the landscape for others to enjoy while walking, stimulating thought and starting conversations, so we might come to a better understanding of ourselves and each find inspiration to lift our horizons and make our lives matter.
- Labyrinth of Promise –*St Andrews Episcopal Church* - Over 100 members of the public took part in building a labyrinth of promise, collecting and decorating stones and then coming together to build, walk and enjoy this temporary installation as they reflected on their hopes for the future.
- This Exhibition is Cancelled - *GoMA* - Working with over 200 visitors to GoMA on two projects on two separate days. Seeds of Hope investigated participant's hopes for the future as they made paper 'oaklings' to add to the large floor display. The game of Life explored people's attitudes to life, past events and future ambitions, their choices and chances whilst they arranged cards with various symbols on which they were dealt.

Awards

2021 – Circus Graduate Associate

2018 - Invited Graduate at the Society of Scottish Artists Open Exhibition at The Royal Scottish Academy in Edinburgh

2017 - Winner of a Barns Graham Scholarship

2013 - Shortlisted in the CARA Academic Freedom competition – The Art of Resistance

CONFERENCE PRESENTATIONS

2022 Strathardle Pilgrimage Trail – An Augmented Reality of Landscape and Life. Immersive Scotland #3 – Immersive Technologies in the Creative Industries, Hosted virtually by The Centre for Island Creativity University of the Highlands and Islands, Shetland

2019 Dedication – Becoming Who we Are. Art and Social Practice Virtual Symposium - Making A Difference, Social Art Practice and Higher Education, UHI Centre for Rural Creativity

2018 Can Contemporary Christian Communities recapture the Faith, Hope and Love of the Early Church by Embracing Participatory Art? - Visual Theology's inaugural conference - Transformative Looking Between the Visual Arts and Christian Doctrine (1850 – Now), Bishop's Palace, West Sussex

2017 Fatal Attraction? Voices of Visitors and Residents in Nærøyfjord - Art and Design for Education and Sustainability 6th annual symposium - communication and cooperation for sustainability, University of Lapland, Rovaniemi, Finland

2017 Roles and Relationships – Participatory and Personal Artistic Practice – Virtual Symposium **in** Social Practice in Art, Research and Education: Professional Dialogues, Shetland College UHI

RESIDENCIES

2024-2025 Institute for Theology, Imagination and the Arts (ITIA), *Artist in Residence* – Working with theologians to explore the intersection of art and faith, working towards creating and exhibiting in an experimental exhibition 'Nurturing Hope'.

2019 St Michael and All Angels Church – *Dedication – Becoming Who We Are*. A project about being, belonging and becoming, developing an augmented reality pilgrimage trail based on autobiographical interviews.

2016 St Catherine's Church – *Exposing the Body – Exploring Faith*. A project designed to offer opportunities for the community to come to know something of the church congregation; it involved 1:1 interviews, portrait photography, creative workshops, group discussions which resulted in an exhibition in the town.

2015 Northern Isles – *A Voyage with the Clipperton Project* –A pilgrimage around the most northerly point in the UK, sailing and living in communion with other artists of various disciplines to explore and make work together and with those we encountered on the way.

2014 Ty-Mawr Convent – six weeks living as an 'alongsider' with the sisters of the Society of the Sacred Cross, a silent enclosed order. Following in their rhythm of prayer, work and rest, observing, reflecting and making.

SELECTED INTERACTIONS

2026 What Can I Give, *Festival of Sacred Arts, Edinburgh*

2026 Still Point*, Hayes Conference Centre, Derbyshire*

2026 Hello!, *Telos Box, St Andrews*

2026 Imagining Hope, *St Johns Pittenweam*

2026 An Iconic Horn, *Listening Circle, St Andrews*

2026 Hello! Phone Box Poetry*, Scotlands International Poetry Festival*

2026 Interloc'K'utions, *Highgate Hall, Northampton*

2025 Waive and I, *St Andrews, St Andrews*

2023 Miracle Box, *St Andrews, St Andrews*

2023 Garden Loom, *The Bield, Perth*

2021 Wall of Promise, *The Bield, Perth*

2020 Tree of Hope for These Times*, The Bield, Perth*

2019 Dedication, *St Michael and All Angels, Ballintuim*

2018 The Memory Box Project, *The Session House, Kirkmichael*

2018 Stones of Promise, *St Andrews, St Andrews*

2017 Fatal Attraction, *Cruise and Maritime Voyages, MS Magellan, Nærøyfjord, Norway*

2017 Chance, Choice and Life, *GoMA, Glasgow*

2017 Seeds of Hope (II), *GoMA, Glasgow*

2016 Framing Nature, *Snowdrop Festival*, *Coupar Angus*

2015 Tidal Marks, *UHI, Baleshare*, *North Uist*

SOLO EXHIBITIONS / SELECTED INSTALLATIONS

2025 The real thing? *North St, St Andrews*

2025 What do you seek? *North St, St Andrews*

2025 What does love require of us? *North St, St Andrews*

2023 Hotline, *North St, St Andrews*

2022 Threshold*, The Bield, Perth*

2021 Slate Cones, *The Bield, Perth*

2020 Spouts of Possibility, *The Bield, Perth*

2018 Time in Eternity, *The Bield, Perth*

2016 Forty Feet of Clay, *Kirkmichael, Perthshire*

2015 Exposing the Body, *Blairgowrie*

2015 TEF-20 Ferguson Sculpture**,** *North Uist*

SELECTED GROUP EXHIBITIONS

2026 Piecing Together, *Frei Haus, Viena*

2026 Immaterial Evidence, *St Andrews, St Andrews*

2025 A Cloud of Witnesses*, St Johns, Waterloo*

2024 Cultivating Abundance, *The Barn Gallery, Perth*

2024 Avoid, *St Andrews, St Andrews*

2023 Winter Moonlight, *Birnham Arts Centre, Birnham*

2023 Path of Light Sculpture Trail, *The Bield, Perth*

2023 Enfolding – Margins and Centres, *St Andrews, St Andrews*

2022 Incarni -God Made Flesh, *Nomas Projects, Dundee*

2022 Interface, *All Saints Church Hall, St Andrews*

2022 Stations of the Cross, *The Barn Gallery, Perth*

2022 A Matter of Perspective, *Circus Artspace, Inverness Creative Academy, Inverness*

2021 Art as Revelation – Text and Image, *J&G Innes, St Andrews*

2021 In Break – *Hosted online by Transept in collaboration with Transpositions*

2020 Time and Again – *Hosted online by Transept*

2019 Space Between, *Holy Trinity*, St Andrews

2018 Sheltered Dreams, *The Bield, Perth*

2018 After the Call, *St Andrews, St Andrews*

2018 Printmaking in the North, *Caithness Horizons Museum and Art gallery, Caithness*

2018 SSA Annual Exhibition 2018, *RSA Edinburgh*

2017 Relate North 2017 – Art and Design for Education and Sustainability, *University of Lapland, Finland*

2017 Tomorrow and Tomorrow and Tomorrow, *Birnam Arts Centre, Birnam*

2017 Degree Show, *Moray College, Elgin*

2016 New Highland Contemporaries 3, *Seamans Hall, Nairn*

2015 Healing and Transformation, *The Bield, Perth*

2015 Making Tracks, *Berry Shed*, *North Corston*

2014 St Kilda, *Taigh Chearsabhagh*, *North Uist*

2013 Memory, *Richmond Art Gallery, Canada*

OTHER EXPERIENCE

2016 *Cold War Projects* - Working in Iceland with three other artists on their socially engaged art project that employed a variety of strategies drawn from contemporary art and place-based education to engage communities in Iceland in an exploration of the Cold War period as it exists physically in the landscape and in the memory.

PUBLICATIONS

2022 Celtic Prayer – Caught up in Love, contributing author

2021 Stepping into the Wilderness published in the theology imagination and the arts journal *Transpositions* https://www.transpositions.co.uk/transept-in-break-artist-reflection-stepping-into-the-wilderness/

2020 Our Botanic Garden – A Place to Bloom, contributing artist

2015 The ladder of Love – A Spiritual Journey

2015 Faith – An Exploration

2014 Ty Mawr – Images and Reflections

MEMBERSHIPS

Outside In – I am an ambassador for this organisation, and help promote opportunities for artists who encounter significant barriers to the art world due to health, disability, social circumstance, or isolation

Society of Scottish Artists – Graduate Member,
British Art Network – Member,
Scottish Contemporary Arts Network – Member
Visual Arts Scotland - Member